

From the Editor's Desk...

JUNE WAS A BUSY MONTH for the staff of *Live Sound International* as we converged on the annual InfoComm trade show in muggy Orlando, to catch up on the latest products released. One item of note were the announcements of Bosch and Yamaha Commercial Audio releasing products to support Audinate's Dante networking protocol. "Dante" was a buzz



word of the show, true, but many hope it will be the protocol that will take hold in the coming months. Having two significant backers like Bosch and Yamaha will no doubt help push it into "mainstream" acceptance in the audio world. The other big news was the formation of Midas Consoles North America. You can read articles about both news items in this issue, so I won't go on about it here, but signs of growth and new partnerships were great to see in a recession environment.

This issue also includes our annual round-up of digital consoles. In the 12 months since we last covered the topic, there were several major mixing console releases. The collection of products we've gathered reflects the direction each manufacturer has decided to take in the mixing world.

Our sister "publication" – ProSoundWeb.com – is launching a new awards program this month: the ProSoundWeb Readers' Choice Awards. It's a great chance for you, our readers, to vote on what products you like to use on a daily basis. Although we'll be revealing much more information in our August issue, at the moment, this is really a call to manufacturers to get involved. Visit www.prosoundweb.com/awardentry to find out more details about what this contest will entail. There will be 38 different categories into which products will be sorted for voting purposes... sounds like it will be a big deal.

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ON THE COVER:

John Cooper,
Front of House Engineer
for Bruce Springsteen.
Photo by Roy Timm



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